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PROGRAM FOLIO

NOVEMBER 16—NOVEMBER 29, 1959

90.7 MC FM

MINIMUM OPERATING EXPENSES, AUGUST 1, 1959—JULY 31, 1960

(FIRST YEAR OF OPERATION)

Publications, the FOLIO (less advertising income)	\$ 9,000
Salaries	51,000
Payroll taxes	980
Program costs (tape)	2,300
Technical maintenance	3,600
Utilities	8,000
Postage	3,400
Office supplies	1,800
Promotion	2,300
Travel	300
Rent	3,350
Insurance	600
Property taxes	700
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	\$87,330

CAPITAL EXPENDITURES

Transmitter remote control	\$ 2,000
Tape recorder	1,200
Obligations:	
Payment on Mt. Wilson tower	14,000
Repayment of loans for construction	16,000
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	\$ 33,200
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	\$120,530

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We print this minimum operating budget for KPFK's first full year of operation to inform you more fully of our financial needs. This month KPFK is seeking tax-deductible contributions toward the construction deficit. As we said in a letter to all subscribers, please give as though KPFK depended on your support. It does.

The Governor Didn't Know

A reporter, known to us, once went to the governor of a great state, also known to us (the governor as well as the state), and asked him for his opinion on the M'naghten rule. The eminent gentleman in question is no longer the governor of anything, but he was then, and before that he had been a judge for many years. The astonishing story is that at the time, he looked the reporter squarely in the eye and asked, "What's the M'naghten rule?"

If you're neither a judge nor a governor, you may not know either, but you can 1) find out, 2) determine why the governor's reply was astonishing, and 3) hear some stimulating opinion, by listening to the discussion of legal sanity on the evening of November 29. And speaking of the legal reminds us:

It was not a young man named John Harris of whom Sir Walter Scott said that he "shall forfeit fair renown," but it might have been. For neither these pages nor the sounds from your speaker often enough carry the name of this extremely valuable member of the KPFK staff, one of whose many duties it is to keep track of all—repeat, all—of the tapes with which we deal. In addition, Mr. Harris does such extracurricular things as sitting for 19 hours straight, clipping little bits of tape from a number of reels and putting them together to form one new one. If you do this with the right bits of tape in the right order, you get a program like "The Coming Death of Caryl Chessman," which earned us some small attention in October and which, by request, is being replayed on the evening of November 24.

Also rescheduled herein, some BBC: "The Trial of Lord Byron" (Nov. 16), Aristophanes' "The Birds" (Nov. 26), a discussion of acting (same date), and on Nov. 27, "The Purpose of Punishment" and the second part of "English Prose through the Centuries."

Live music: the USC piano series continues on the 18th and the 25th, studio concerts are scheduled on Nov. 19, 22, 27, and 29. Non-live, the Salzburg Festival on the 24th, the continuing Vienna Festival on Nov. 19, 20, 22, 26, 28 and 29, which makes this a pretty Viennese Folio. Studio A being too small for the Philharmonic, Robert Trotter will use recorded illustrations for his Nov. 19 discussions of the Los Angeles Philharmonic's current concert. Devotees of recorder-cum-harpsichord might peek quickly at the program for Nov. 23; ex-TV fans lonely for Leonard Bernstein, that for the 29th.

We shall leave you to seek out the public affairs programs, and mention only the lineup of speakers, which we find moderately impressive. An incomplete list includes geochemist Dr. Harrison Brown (Nov. 19), historian Henry Steele Commager (Nov. 23), editor Norman Cousins (Nov. 22), Communist official Gus Hall (Nov. 19), semanticist S. I. Hayakawa (Nov. 26), philosopher Dr. Abraham Kaplan (Nov. 26), biophysicist Dr. Yasushi Nishiwaki (Nov. 19), educator-union official Ben Rust (Nov. 22), author Edgar Snow (Nov. 21), and psychiatrist Dr. Isadore Ziferstein (Nov. 25). Friends and admirers of Dr. Z. who aren't around in the daytime can catch the same talk at night in the next Folio.

Finally, the commentators' series is changing. Gene Marine and William Buckley we have no longer with us (Mr. Marine remains on the staff, we hasten to note), but Dr. Russell Kirk, Phil Kerby, and Dorothy Healy should ease the pain of their loss.



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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (**DECEMBER 30**). Dates of original broadcasts appear in light face and in parentheses Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767
Subscriptions are transferable from KPFK to KPFA.

MONDAY, November 16

12:00 CHAMBER CONCERT

BEETHOVEN Octet for Winds, E \flat major, Op. 103

(Vienna Phil Winds) (West 18189) (22)

DEBUSSY Flute, Viola and Harp Sonata (1915)

(Baker, Fuchs, Newell) (Decca 9777) (17)

BRUCKNER String Quintet, F major

(Stangler, Vienna Konzerthaus) (Vang 480) (49)

1:30 TEACHING BY MACHINE: Dr. Evans Keislar, associate professor of education at UCLA, discusses the use of automation in teaching with Pauline Bart, who has worked with him on experimental studies with machines as teachers.

2:00 ORCHESTRAL CONCERT

GOUNOD Symphony No. 2, E \flat major

(Lamoureux-Markevitch) (Decca 9982) (32)

CHOPIN Piano Concerto No. 1, E minor

(Rubinstein, LA Phil-Wallenstein) (Vic 1810) (38)

LEGLEY Suite for Orchestra

(Belgian-Quinet) (Lon 874) (23)

BERWALD Symphony, C major

(Berlin Phil-Markevitch) (Decca 9853) (25)

4:00 THE TRIAL OF LORD BYRON: An experiment in biography by Laurence Kitchin, featuring Hugh Burden and James McKechnie. Leigh Hunt, Lady Byron, Thomas Moore, and others are portrayed as "witnesses" in the imaginary trial. (BBC) (This program was rescheduled from October 20 when it was not heard because of a rebroadcast of THE COMING DEATH OF CARYL CHESSMAN.)

5:00 PROGRAMS FOR CHILDREN: A "Tell-Me-Again" Tale read by Shel Rudolph. 5:15 This Land is Your Land, with Sarah Healy. 5:30 Have You Ever Wondered—About TV? Rubin Olsher and Michael Joseph Kane, president of the Radio and TV Directors Guild and director of "Art Linkletter's House-party."

5:45 GERMAN PRESS REVIEW: Via shortwave and the Broadcasting Foundation of America.

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Harold Fishman.

6:30 GOLDEN VOICES: Anthony Boucher.

Marcel Wittrisch, tenor (1903-1955)

Second of 2 programs: Viennese operetta and films (recordings of 1930-1948)

BENATZKY Im Weissen Roess'l: Mein Liebeslied muss ein Wolzer sein

EYSLER Der lachende Ehemann: Trinklied

STRAUSS Eine Nacht in Venedig: Annina! Caramello! (Lotte Schoene)

STOLZ Das Lied ist aus: Frag' nicht warum

LEHAR Die lustige Witwe: Wolzer (Dusolina Giannini)

KENNEKE Der Vetter aus Dingsda: Ich bin nur ein armer Wandergesell'

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. This week's program is a half hour long. Mr. Mandel answers questions from the listeners. We invite you to address yours to KPFK. (NOVEMBER 19)

7:30 RECORDED REPERTORY: which tonight will present Alan Rich discussing Schubert's B \flat major piano sonata.

9:00 BERLIN: EASTERN EXPOSURE: John Peet, Reuters' correspondent in Europe since 1945, went to live in East Berlin in 1950 when he saw, or thought he saw, that the West meant to rearm West Germany. Robert E. Cohen, who is sending KPFK a series of programs from East Germany, talked to Mr. Peet about life in Berlin and about the "Berlin crisis," as seen from the Eastern zone. (NOV. 20)

10:00 THE CRIES OF LONDON: The second of two British Broadcasting Corporation programs by the noted Musicologist Denis Stevens on the traditional music of London composers of the 16th Century. Musical examples are conducted by Dr. Stevens.

10:30 THE MODERN JAZZ SCENE: Philip Elwood.

11:00 JAZZ INTERNATIONAL: Howard Luroft.

TUESDAY, November 17

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS

12:15 CONTEMPORARY ORCHESTRAL CONCERT

STEVENS Triskelion

(Louisville-Whitney) (Lou 545-1) (22)

GERSCHEFSKI Saugatuck Suite

(Vienna-Adler) (CRI 15) (11)

EGGE Piano Concerto No. 2

(Riefing, Oslo-Fjelstad) (Mer 90003) (19)

HINDEMITH Harmonie der Welt

(Berlin Phil-Hindemith) (Decca 9765) (36)

1:45 THE BOOKMARK: Artist-writer Betty Ford in her weekly program on the international literary scene.

2:15 THIS AND THAT: Felix Greene.

2:30 BAROQUE CONCERT

BACH Cantata No. 170

(Hongen-Ens-Lehmann) (Decca 9682) (22)

BUXTEHUDE Canzonas and Canzonettas

(Linder, organ) (West 18149) (39)

HANDEL Concerto Grosso No. 4, A minor, Op. 6

(I Musici) (Epic 3591) (14)

BACH Cantata No. 21

(Ensemble-Lehmann) (Decca 9673) (42)

4:30 NEWS IN 20TH CENTURY AMERICA: The first of a new occasional series of radio documentaries on the gathering, writing, and dissemination of news in the United States. The programs are conducted by Glen Phillips and E. G. Burrows. Among the participants will be Howard K. Smith, Marquis Childs, Lincoln White, Fulton Lewis Jr., and Sylvania Porter. (NAEB)

5:00 PROGRAMS FOR CHILDREN: Activity Songs for Boys and Girls with Marcia Berman. 5:15 "Winnie the Pooh," read by Laura Olsher. Musical sounds by Mary Robin, directed by Harry Robin. Recorded at KPFK from the book by A. A. Milne.

5:45 CANADIAN PRESS REVIEW: The CBC via BFA.

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: William Truehart.

- 6:30 CONTEMPORARY FRENCH MUSIC:** fifth in a series recorded by the French Radio. "La Passion" by Georges Migot, an oratorio with a text by the composer; Rene Alix conducts the Chorus and National Orchestre of RTF, with Odette Turba-Rabier, Bernard Demigny, Jean Mollien and Mathias Hetzel, soloist.
- 7:30 CINEMA REVIEW:** Colin Young's biweekly program. (NOVEMBER 20)
- 7:45 LOS ANGELES COMMENTARY:** Sasha Gilien, executive editor of L. A. Magazine.
- 8:00 COMMENTARIES ON ART:** The second in a series conducted monthly by Paul LaPorte, professor of art at Immaculate Heart College in Los Angeles.
- 8:30 VIENNA FESTIVAL, 1959:** eleventh in the series recorded for the BFA. A recital by Irmgard Seefried, soprano, Wolfgang Schneiderhan, violin, Carl Seeman and Erik Werba, pianists.
- FRANCK Violin Sonata, A major**
(Schneiderhan, Seeman)
- PFITZNER Four Songs**
(Seefried, Werba)
- MARTINU Arabesques**
(Schneiderhan, Seeman)
- VAUGHAN WILLIAMS Along the Field,** duets to texts by A. E. Housman
(Seefried, Schneiderhan)
- SCRIABIN Eight Preludes**
(Seeman)
- 10:00 A LATTER-DAY BOSWELL:** Mr. Maurice Saeta, an attorney by vocation, and a devotee of Samuel Johnson by avocation, reads some quotations and some letters from Boswell's "Life of Johnson."
- 10:30 MODERN JAZZ:** Andrew Dowdy in his weekly program of review and comment.

WEDNESDAY, November 18

- 12:00 CONTEMPORARY OPERA:** Alban Berg's "Lulu" performed by an ensemble conducted by Herbert Haefner.
(Col SL 121) (118)
- 2:00 THE LIFE COMPLEX:** Dr. Evelyn Hooker, UCLA psychologist, speaks before a group discussion meeting on: "Has Modern Industrial Society Become Too Complex to Enable the Average Man to Enjoy Life?" Dr. Hooker talks at the Westwood International Center's Saturday night discussion table moderated by Director Dick Mills. The group's discussion follows. Recorded for KPFK by Alex Vanderkar.
- 3:35 ORCHESTRAL PROGRAM**
BOCCHERINI Symphony, C major, Op. 16, No. 3
(Vienna-Adler) (Unic 1017) (22)
- HAYDN Flute Concerto, D major**
(Barwahser, Vienna-Paumgartner) (Epic 3075) (25)
- MOZART Violin Concerto, E \flat major, K. 268**
(Borchet, Stuttgart-Reinhardt) (Vox 10110) (26)
- 5:00 PROGRAMS FOR CHILDREN:** East of the Sun and West of the Moon, fairy tales read by Shirley Hartman. 5:15 Magic Missile, an adventure story written by Gertrude Kern and read by Frankie Meyers and Shel Rudolph. 5:30 Signposts for Young Scientists with Eleanor McKinney. In this program Miss McKinney talks about what's above the stars.
- 5:45 REVIEW OF EDITORIAL OPINION IN FRANCE:** Via shortwave and the BFA.
- 6:00 NEWS:** Terrell T. Drinkwater.
- 6:15 COMMENTARY:** Dorothy Healy.
- 6:30 MANY WORLDS OF MUSIC:** Another of Ed Croy's every-Wednesday conducted tours through the musical worlds of other cultures.
- 7:00 BRUNO WALTER IN A CONVERSATION WITH ARNOLD MICHAELIS:** This rather rare recording

will be played in its entirety. The program is introduced by Robert Trotter. (Col BW 80)

- 7:45 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Vice President of Pacifica Foundation. (NOV. 20)
- 8:00 USC PIANO SERIES:** another program in this continuing series. Tonight Vernon Overmyer plays music of Clementi.
- Sonata, B minor, Op. 40, No. 2**
Sonata, B \flat major, Op. 47, No. 2
- 8:30 ALDOUS HUXLEY:** The second of a new series of lectures delivered this fall at the University of California, Santa Barbara and recorded for KPFK. Mr. Huxley discusses the nature of human personality, symbols and immediate experience, creativity, the realization of latent potentialities and freedom in this series. (NOVEMBER 21)
- 9:30 EVENINGS ON THE ROOF:** Keyboard Program. Wesley Kuhnle, harpsichordist; Frances Mullen and Peter Hewitt, pianists, play:
- RAVEL Une Barque sur l'Océan**
SCHUBERT Variations on a Theme of Anselm Huttenbrenner
Wesley Kuhnle continues his survey of early keyboard music.
- 10:30 CONTEMPORARY MUSIC:** recordings from the 1957 Festival of Contemporary Music at the University of Illinois, presented in cooperation with the Fromm Music Foundation.
- BURRILL PHILLIPS The Return of Odysseus**
(Ensemble—Robert Shaw) (27)
- IRVING FINE Fantasia for String Trio**
(Walden Qt. members) (11)
- ALAN HOVHANESS To the God Who is in the Fire**
(Choir, Percussion—Shaw) (6)

THURSDAY, November 19

- 12:00 CHAMBER MUSIC**
GRIEG Violin and Piano Sonata, F major, Op. 8
(Fuchs, Sheridan) (Decca 9571) (18)
- HAYDN String Quartet, C major, Op. 33, No. 3**
(Schneider) (Haydn 9017) (19)
- MENDELSSOHN Two Concert Pieces for Bass and Horn, Clarinet and Piano**
(Bartosek, Wlach, Demus) (West 18494) (16)
- BRAHMS Clarinet Quintet, B minor, Op. 115**
(Kell, Fine Arts) (Decca 9532) (35)
- 1:30 WAY BEYOND THE WEST:** Alon Watts.
(November 15)
- 2:00 SOVIET PRESS AND PERIODICALS:** William Mandell. (November 16)
- 2:30 ORCHESTRAL-CHORAL CONCERT**
HAYDN Symphony No. 98, B \flat major
(Vienna Orch.—Scherchen) (West 18324) (28)
- BEETHOVEN The Ruins of Athens, Incidental Music**
(Chorus, Royal Phil—Beecham) (Angel 35509) (22)
- 3:20 THE CREATIVE MIND:** Another in the series moderated by Lyman Bryson.
- 3:50 VIENNA FESTIVAL, 1959:** twelfth in a series of concerts recorded at the festival last June by the Austrian Radio for the Broadcasting Foundation of America. A recital by the eminent pianist Wilhelm Backhaus.
- HAYDN Sonata, E \flat major, Opus 82; Andantino with Variations; Fantasy, G major**
BEETHOVEN Sonata, C \sharp minor, Op. 27 No. 2
BEETHOVEN "Hammerklavier" Sonata, B \flat major, Op. 106
- 5:00 PROGRAMS FOR CHILDREN:** Time for Rhyme with Pamela Collier. 5:15 Jazz for Juniors, Judy McLead, Arlette Adin, Ed Swansea and Charlie Montez. 5:30 Around Los Angeles with Roz Lawson.
- 5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS**
- 6:15 COMMENTARY:** Howard Jarvis.
- 6:00 NEWS:** Terrell T. Drinkwater.

6:30 ORCHESTRAL PROGRAM

COWELL Symphony No. 10
(Vienna-Adler) (Unic 1008) (27)
VILLA-LOBOS Forest of the Amazon
(Sym of the Air-Villa-Lobos) (UAR 7007) (47)

7:45 MUSIC REVIEW: Robert Trotter in a biweekly series of review and comment on music.

8:00 FORTY YEARS OF AMERICAN COMMUNISM: Gus Hall, Secretary of the National Committee of the Communist Party, U.S.A., addresses a Los Angeles meeting celebrating the 40th Anniversary of the American Communist Party. Recorded for KPFK by Lew Merkelson.

8:35 STUDIO CONCERT: presented in co-operation with the N.A.A.C.C. Performers include Arthur Hoberman, James Decker, George Hyde, Wendell Hass, Herman Lebow, Ellen Mack and Pearl Kaufman.

MARY HOWE Interlude Between Two Pieces for Flute and Piano

KARL KOHN Horn Quartet

WALLINGFORD RIEGGER Suite for Solo Flute

HERMAN CHALOFF Songs of Innocence

HAROLD OWEN Duo-Piano Sonata

9:30 BIOLOGICAL EFFECTS OF RADIATION: Dr. Yasushi Nishiwaki, professor of biophysics at Osaka University Medical School, and Dr. Harrison Brown, professor of geochemistry at the California Institute of Technology, speaking at a Hollywood For Sane Nuclear Policy meeting at the Beverly Hills Hotel.

10:00 GANDHI: The Last Phase. A BBC documentary program describing the last six months in the life of the Mahatma, edited and introduced by Francis Watson, and with the actual voices of many who were close to Gandhi throughout his career.

11:00 TRADITIONAL JAZZ: A weekly program conducted by Al Crowne.

11:30 JAZZ ARCHIVES: Philip Elwood.

FRIDAY, November 20

12:00 MANZONI REQUIEM: of Giuseppe Verdi
(Berlin Ensemble-Fricay) (Decca DX 118) (75)

1:20 REPORT TO THE LISTENER: Terrell T. Drinkwater.
(November 18)

1:35 AN INTERNATIONAL SCIENTIFIC DATA MACHINE: A discussion of the possibilities of such a machine by scientists from Russia, Germany, and India, at a recent meeting in Cleveland, Ohio. Other scientific achievements in their respective countries are discussed. Prepared for KPFK by Robert Siegel.

2:00 CINEMA REVIEW: Colin Young. (November 17)

2:15 BERLIN: EASTERN EXPOSURE (November 16)

3:15 CHAMBER MUSIC CONCERT

BEETHOVEN Serenade, D major, Op. 25 for Flute, Violin and Viola

(Baker, Fuchs, Fuchs) (Decca 9574) (24)

PROKOFIEV Wind and String Quintet, Op. 39

(Ensemble-Mitropoulos) (Decca 8511) (19)

JANACEK String Quartet, No. 2

(Janacek) (Decca 9851) (28)

5:00 PROGRAMS FOR CHILDREN: A "Tell-Me-Again"

Tale read by Jeon Cook. 5:15 Music for Young Listeners read by Linda McDonald and written by Sidney Fox. 5:30 Youth Views the News, with Shel Rudolph.

5:45 REVIEW OF BRITISH WEEKLIES: BBC via short-wave and the Broadcasting Foundation of America.

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Marshall Windmiller.

6:30 HISTORY OF MUSIC: fifth program of Alan Rich's continuing series which tonight will present secular music of the Renaissance. (NOV. 28)

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8:30 ARTS AND ARTISTS: Art critic and lecturer Henry J. Seldis with his regular biweekly program of review, criticism and interviews.

9:00 THE INSTITUTION OF THE FIFTH REPUBLIC: Jacques Soustelle, Minister Delegate to the Premier of France, speaking to a University of California, Berkeley, audience. Recorded by KPFA.

10:00 LIED UND DICHTUNG: In honor of the Schiller bicentennial, a program of settings of his poems by Schubert and Schumann, with readings of poetry in German and English.

10:30 VIENNA FESTIVAL, 1959: thirteenth of eighteen programs recorded for BFA of the Festival last June. Bruno Maderna and Pierre Boulez conduct the Cologne Radio Symphony Orchestra, with the Women's Choir of the West German Radio, and Ilona Steingruber, soprano and Marie-Therese Cahn, alto.

GEISELHER KLEBE Two Nocturnes, Op. 10

(Conducted by Maderna)

WEBERN Six Pieces for Orchestra, Op. 6

(Conducted by Maderna)

BOULEZ Visage Nuptial, five poems by Rene Char
(conducted by Boulez)

SATURDAY, November 21

12:00 OPERA: a complete performance of Puccini's "Fanciulla del West." Lovra van Matic conducts.
(Angel 3593 C/L) (125)

2:10 ALDOUS HUXLEY (November 18)

3:10 MUSIC FOR PIANO

CLEMENTI Sonata, F sharp minor, Op. 26, No. 2

(Horowitz) (Vic 1902) (12)

BEETHOVEN Sonata, E \flat major, Op. 31, No. 3

(Schnabel) (Vic 2152) (20)

BRAHMS Sonata, F minor, Op. 5

(Kempff) (Decca 9992) (34)

4:15 THE INTELLECTUALS AND WAR: Robert Pickus talks with Paul Jacobs, Director of the Trade Union Project, Fund for the Republic.

4:45 THE DAYS OF OUR YEARS: The third part of a three-part BBC documentary on patterns of living at various ages, produced from interviews by Stanley Williamson. (BBC)

5:15 JAPANESE PRESS REVIEW: BFA

5:25 MISCELLANY

5:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis

VINCI Danza Antiche

(Virtuosi di Roma)

ANON "Buon Signore"

(Boy soprano and chorus)

ANON Divertimento an Old Venetian Airs

(Gerlin, harpsichord)

MANFREDINI Concerto, G major, Op. 3, No. 7

(Virtuosi di Milano)

VIVALDI Flute Sonata, G minor

(Gazzelloni, flute)

DONIZETTI Sinfonia Concertante

(Bavarian Radio Orchestra)

BOCCHERINI Trio Concertante, No. 6

(Pasquier Trio)

PARELLI Marcellina's Day "Fontane delle Ninfe"

(Italian Radio Sym-Tansini)

SCUDERI Improvisa

(Frugani, piano)

PIZZETTI La Pisanella

(Philharmonia-Galliera)

7:00 THE ELEVENTH HOUR: Reserved for last minute program arrivals of topical importance.

7:30 FRONTIERS OF LEARNING: A biweekly program conducted by Michael Winter, which surveys the educational scene.

8:00 BEETHOVEN: his symphony No. 9, D minor, as interpreted by Bruna Walter in his new recording of the work.

(Cal M2L 264) (70)

9:10 WORLD WITHOUT WAR? OR WAR AND NO WORLD?: A talk by Edgar Snow, author, reporter, and lecturer, under the auspices of Women for Legislative Action. Recorded for KPFK on October 20 by Hilltop Hi-Fi.

10:05 CHAMBER MUSIC

HAYDN Quartet, B minor, Op. 64 No. 2

(Kanzertous Qt.) (West 18015) (24)

MOZART Quintet, D major, K. 593

(Kissinger, Barchet Qt.) (Vax VBX-3) (26)

BARTOK Quartet No. 1, A minor, Op. 7

(Juilliard Quartet) (Col 4278) (30)

BRAHMS Clarinet Quintet, B minor, Op. 115

(Wlach, Kanzertous) (West 18442) (42)

SUNDAY, November 22

12:00 THIS BEING ST. CECILIA'S DAY

PURCELL Ode to St. Cecilia's Day

(Ensemble—Tippett) (Bach 559) (57)

1:00 SCIENCE IN CZECHOSLOVAKIA: Dr. Barivoj Kiel, Head of the Biochemistry Department, Institute of Chemistry, Czechoslovakia Academy of Sciences at Prague, is interviewed by Edward Wowszkiewicz.

1:40 CHAMBER CONCERT

MOZART String Quartet, G major, K. 387

(Janacek) (Decca 9851) (29)

SCHUMANN Pieces for Cello and Piano, Op. 70 and Op. 102

(Jonigra, Bagnoli) (West 18016) (25)

LAJTHA String Quartet No. 7, Op. 49

(Paganini) (Decca 9823) (19)

2:55 MISCELLANY

3:00 THE CRISIS IN EDUCATIONAL ADMINISTRATION: Benjamin Rust, past president, California Federation of Teachers (AFL-CIO), consultant to the State Senate Committee of Government Administration and teacher of history at El Cerrito High School, in a talk recorded at the KPFA studios in Berkeley.

3:45 CONTEMPORARY ORCHESTRAL CONCERT

DELLO JOIO Serenade

(Amer Rec Society Orch—Swarowsky) (ARS 36) (18)

COWELL Symphony No. 4

(Eastman-Hanson) (Mer 5078) (20)

MONCAYO Cumbres

(Louisville-Whitney) (Lau 545-8) (11)

HINDEMITH Concert Music for Piano, Brass and Two Horns

(Berlin Ens—Hindemith) (Decca 9969) (24)

5:00 NORMAN COUSINS IN RUSSIA: The editor of The Saturday Review talks about his recent visit to the USSR before the West Valley Forum of Pierce College. The question period following Mr. Cousins' talk will be broadcast at 7:00 tonight.

6:20 ORCHESTRAL CONCERT

GRETRY Dances from "La Rosiere Republicaine"

(Chamber Orch—Surinach) (MGM 3615) (10)

BIZET Symphony No. 1, C major

(N. Y. Phil—Rodzinski) (Col 2051) (30)

7:00 NORMAN COUSINS IN RUSSIA: The question period following Mr. Cousins' talk.

7:35 WAY BEYOND THE WEST: Alan Watts, Asian scholar and philosopher, with his weekly program on Oriental thought, (NOVEMBER 25)

8:05 VIENNA FESTIVAL, 1959: fourteenth in a series recorded for the Broadcasting Foundation of America. Paul Hindemith conducts the Vienna Chamber Choir and the Vienna Symphony Orchestra, with

Wilma Lipp, Margareta Sjoestedt, Murray Dickie and Frederic Guthrie, soloist, in a Haydn program. Symphony No. 22, E \flat major "Der Philosoph"
Missa Sanctae Ceciliae, D major

9:35 STUDIO CONCERT: offered by KPFK in cooperation with the Young Musicians' Foundation. Artists and program to be announced.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: The poet-critic-author continues his Sunday night reminiscences and also reviews a book from time to time.

10:30 FROM HERE TO SUNDAY: American Folk Music, another in the weekly series with Ed Cray.

MONDAY, November 23

12:00 ORCHESTRAL-CHORAL CONCERT

BARTOK-WEINER Two Roumanian Dances

(Hungarian Phil-Dorati) (Mer 50179) (10)

STRAVINSKY Symphony No. 1, E \flat major

(Vienno-Adler) (Unic 1006) (37)

ORFF Trionfa di Afrodite

(Ensemble—Jachum) (Decca 9826) (40)

RACHMANINOFF Piano Concerto No. 2, C minor

(Blumenthal, VSO Orch—Gielen) (Vox 11500) (30)

2:00 TEEN-AGE DELINQUENCY AND PARENTS: Algonon D. Black of the New York Society for Ethical Culture, and Educational Director for the Encampment for Citizenship, in a talk recorded in New York for Pacifica Foundation.

2:15 KHRUSHCHEV, THE IMAGE LEFT BEHIND: The personal impressions of a variety of individuals in a documentary produced by Calin D. Edwards for Pacifica. Rebroadcast.

2:45 THE AMERICAN REPUBLIC: The third in a series conducted by Joseph P. Lyford. The first of two programs with Dr. Robert M. Hutchins as guest on "Is Democracy Possible?"

3:15 OPERA: Mozart's "La Finta Semplice," K. 51, as performed by the Salzburg ensemble conducted by Bernard Paumgartner.

(Epic 6021) (100)

5:00 PROGRAMS FOR CHILDREN: A "Tell-Me-Again" Tale read by Shel Rudolph. 5:15 This Land is Your Land, Sarah Healy. 5:30 Have You Ever Wandered—About Music? with Rubin Olsher and Harry Rabin.

5:45 GERMAN PRESS REVIEW: BFA

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Harold Fishman.

6:30 GOLDEN VOICES: Anthony Baucher.

Mary Garden, soprano (1877-) (recordings of 1904-1929)

DEBUSSY Pelleas et Melisande: Mes longs cheveux; Ariettes oubliées: Il pleure dans mon coeur (accompanied by the composer)

MASSENET Thais: L'amour est une vertu rare

CHARPENTIER Louise: Depuis lo jour

VERDI La traviata: Ah! fors' e lui

ALFANO Resurrection: Dieu de groce!

GRECHANINOV Over the steppes

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. (NOVEMBER 26)

7:15 MEET THE PERFORMER: An interview and concert with Arnald Dolmetsch, recorder, and Joseph Saxby, harpsichord, from England. Mr. Dolmetsch and Mr. Saxby are well known performers of Renaissance and Baroque music for recorder. The interview is conducted by Robert Trotter.

8:15 CIVIL LIBERTIES AND THE COMMONWEALTH: Dr. Henry Steele Commager, noted Columbia University historian and author, in a talk before the Southern California branch of the American Civil Liberties Union.

9:05 REPORT ON AFRICA: Victor C. Ferkiss in another in an occasional series recorded in Boston.

9:25 BAROQUE CONCERT

- HANDEL Concerto Grasso, F major, Op. 6, No. 9
(I Musici) (Epic 3591) (17)
- BACH Solo Violin Partita No. 3, E major
(Martyzy) (Angel 35282) (19)
- BOCCHERINI String Quintet, F major, Op. 41, No. 2
(Quintetto Boccherini) (Angel 45006) (17)
- COUPERIN Concert Royal No. 4, E minor, for Flute
and Harpsichord
(Rampal, Veyron-Lacroix) (Wash 407) (12)
- LOCATELLI Concerti Grossi Nos. 9, D major, and 10,
C major, Op. 1
(Musici di Milano-Eckertsen) (Vox 333) (14, 14)

11:00 THE MODERN JAZZ SCENE: Philip Elwood

11:30 JAZZ INTERNATIONAL: Howard Lucreft, jazz
and interviews.

TUESDAY, November 24

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS

12:15 KEYBOARD PROGRAM

- SCARLATTI Sonatas, Longo Nos. 4, 448, 303, 234,
34 and 289
(Valenti) (West 18785) (25)
- THOMSON Variations on Sunday School Tunes
(Mason, organ) (Esoteric 522) (20)
- HANDEL Harpsichord Suite No. 14, G major
(Walfe) (EA 0033) (17)
- SCHUBERT Four Impromptus, Op. 90
(Demus) (Decca 10005) (26)

1:45 THE BOOKMARK: The international literary
scene, viewed in her regular weekly program by
artist-writer Betty Ford.

2:15 THIS AND THAT: Felix Greene.

2:30 NEWS IN 20TH CENTURY AMERICA: The second
in an occasional series moderated by Glen Phillips
and E. G. Burrows. (NAEB)

3:00 ORCHESTRAL PROGRAM

- BERWALD Symphony, E \flat major
(Berlin-Markevitch) (Decca 9853) (25)
- RIMSKY-KORSAKOW Capriccio Espagnol
(NY Phil-Bernstein) (Col 5401) (26)
- RAVEL Piano Concerto, G major
(Haas, Hamburg-Schmidt-Isserstedt) (Decca 9515)
(20)
- COWELL Ongaku
(Louisville-Whitney) (Lou 595) (14)
- SCHUMANN Symphony No. 4, D minor
(Berlin-Furtwangler) (Decca 9767) (31)

5:00 PROGRAMS FOR CHILDREN: Activity Songs for
Boys and Girls with Marica Berman. 5:15 "The
Tiger, the Brahman, and the Jackal," a dramatic
adaptation of the East Indian folk tale by Gladys
Gus, directed by Harry Robin. Music by Mary Robin.
A Prayer for Thanksgiving, read by Laura Olsher.

5:45 CANADIAN PRESS REVIEW: BFA

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Father Eugene Boyle.

6:30 NEW RELEASES: commented upon and played
by James Middleton, Music Director.

7:30 THEATER: A biweekly program of review and
criticism with Byron Humphrey.

7:45 THE COMING DEATH OF CARYL CHESSMAN: A
special two-hour program reviewing the legal history
of the Chessman case and investigating the
fairness of his treatment; featuring interviews with
Chessman's present and former attorneys, former
governor Goodwin Knight, a prison doctor, a psy-
chiatrist, and others. Narrated by John Harris,
Mitchell Harding, Gene Marine and John Rogers
and featuring Lew Merkelsan as the voice of Caryl
Chessman. The program was written and produced
by Mr. Marine for Pacifica Foundation. Rebroadcast
by request. (October 18)

KPFK Program Folio

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9:45 SALZBURG FESTIVAL, 1959: third in a series
of programs recorded by Radio Salzburg for the
Broadcasting Foundation of America. A concert by
the Prague Nanet.
SPOHR Nanet, F major, Op. 31
PROKOFIEV Quintet, Op. 39 (1924)
MARTINU Nonet (1959) "The Experience of the
World."

11:00 MODERN JAZZ: A review of recent releases,
and some old ones, conducted weekly by Andrew
Dowdy.

WEDNESDAY, November 25

12:00 MUSIC FOR STRINGS

- HANDEL Concerto Grosso, D minor, Op. 6
(I Musici) (Epic 3591) (19)
- VAUGHAN WILLIAMS Violin Concerto, D minor
(Fuchs, Zimble Sinf) (Decca 9625) (17)
- BAUER Suite for Strings
(Vienna-Adler) (CRI 101) (15)
- DONOVAN Suite for Oboe and Strings
(Baltimore-Stewart) (Vang 468) (18)
- TANSMAN Triptych
(Zimble Sinf) (Decca 9625) (18)

1:30 WAY BEYOND THE WEST: Alan Watts.
(November 22)

2:00 AN AMERICAN PSYCHIATRIST IN RUSSIA: Dr.
Isadore Ziferstein, recently returned from several
weeks in Russia, discusses Soviet psychiatry, and
Soviet man as an American psychiatrist sees him.
Recorded at the First Unitarian Church Forum in
Los Angeles by Don Glaser for KPFK. This talk will
be rebroadcast during the evening in our next
program Folio.

3:30 CHORAL CONCERT

- BACH Cantata No. 19
(Ensemble-Lehmann) (Decca 9671) (21)
- CHERUBINI Requiem Mass, C minor
(Ensemble-Tascanini) (Vic 2000) (48)
- MOZART Missa Brevis, C major, K. 220
(Ensemble-Grassmann) (Vox 7060) (20)

5:00 PROGRAMS FOR CHILDREN: East of the Sun and
West of the Moon, Fairy Tales read by Shirley
Hartman. 5:15 Magic Missile, adventure stories
written by Gertrude Kern and read by Frankie
Meyers and Shel Rudolph. 5:30 Signposts for Young
Scientists, Eleanor McKinney talks about bird migra-
tion.

5:45 FRENCH PRESS REVIEW: BFA via shortwave
from Paris.

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Mulford Sibley.

6:30 MANY WORLDS OF MUSIC: Ed Cray conducts
another program of folk and ethnic music from
abroad.

7:00 THE CREATIVE MIND: Another in the series
produced under a grant from the Educational Tele-
vision and Radio Center in New York. Lyman Bryson
is the moderator. (NAEB)

7:30 SAN DIEGO COMMENTARY: James Britton.

7:45 REPORT TO THE LISTENER: Terrell T. Drinkwater,
Vice President of Pacifica Foundation. (NOV. 27)

8:00 USC PIANO SERIES: another in the weekly
series presented from our studio. Vera Ravell is
the pianist tonight.

BEETHOVEN Fantasy, Op. 77

BEETHOVEN Sonata, B \flat major, Op. 47, No. 2

8:30 DEMOCRACY AND THE TEAMSTERS: Einar Mohn,
head of the Western Conference of Teamsters, in
a conversation with Harold Winkler.

9:30 EVENINGS ON THE ROOF: Poetry Los Angeles. Seated alone beside a cake bearing 50 candles Peter Yates reads an entire hour of his own poetry to illustrate the theme of "Messages." The principal Message of the evening will be a Dissertation for the 65th Anniversary of the Redlands Spinnet. Invited by this fine old musical organization of Redlands, California, to deliver the talk at their 65th anniversary dinner, Mr. Yates composed a 20-minute Dissertation in verse. Other poems to be heard include: A Message to Kenneth Rexroth, Improvisation on an IBM Typewriter, To the Gardener, Letter to the poet Tom McGrath after his coming to my house for a short visit in the evening, Marianne Moore: Passacaglia, A Conceit for Stravinsky and two other Conceits, two Carols, a Canon: The Extent of my Existence, and the first Sonnet that ever he wrote—if he can find it.

10:30 ORCHESTRAL-CHORAL CONCERT

LALANDE Symphonies for the Kings' Supper
 MARAIS Alcione, Suite of Dances
 (Leclair Ens—Paillard) (West 18538) (30)
 PURCELL Come, Ye Sons of Art
 (Deller, Ens—Lewis) (OL 50166) (28)
 BACH Suite No. 4, D major
 (Concertgebouw—van Beinum) (Epic 3332) (24)

THURSDAY, November 26

12:00 CHORAL-ORCHESTRAL CONCERT

BACH Cantata No. 79
 (Ensemble—Lehmann) (Decca 9672) (16)
 HAUBIEL Pioneers
 (Pro Musica—Wolther) (Mus Lib 100) (18)
 STRAVINSKY Cantata (1952)
 (Ensemble—Stravinsky) (Col 4899) (27)
 IVES Three Places in New England
 (Eastman-Hanson) (Mer 50149) (18)

1:30 SOVIET PRESS AND PERIODICALS: William Mandel. (November 23)

1:45 THE BIRDS: Aristophanes' fantasy, in an English version by Dudley Fitts, with music by Antony Hopkins. The cast includes Marvin Kane, John Graham, Macdonald Parke, and Ronald Baddiley. Produced for the Third Programme of the BBC. (This program is rescheduled from October 18 when it did not arrive in time for broadcast from KPFA in Berkeley. The London Economist calls them "the BBC of Berkeley" and they do like to hang on to these BBC transcriptions.)

3:00 NEW FACE IN THE MIRROR: Stephen Longstreet interviews Yael Dyan, a young novelist and author of the recently published "New Face in the Mirror." Miss Dyan has been called the Francoise Sagan of Israel. (November 8)

3:30 SONATA PROGRAM

HINDEMITH Organ Sonatas 1, 2, 3
 (Noehren) (Lyr 53) (41)
 BEETHOVEN Piano Sonata, D major, Op. 10, No. 3
 (Schnabel) (Vic 2151) (22)
 GRIEG Violin and Piano Sonata, C minor, Op. 45
 (Fuchs, Sheridan) (Decca 9571) (23)

5:00 PROGRAMS FOR CHILDREN: Time for Rhyme, Pamela Collier. 5:15 Jazz for Juniors, Judy McLeod, Arlette Adin, Ed Swanson, and Charlie Montez. 5:30 Around Los Angeles with Roz Lawson.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Phil Kerby.

6:30 MUSIC OF MONTEVERDI

SESTINA
 (NY Pro Musica) (Col 5159) (14)
 IL BALLO DELLE INGRATE
 (London Ens) (Bach 567) (44)

7:30 COMMUNICATION IN JOURNALISM: Dr. S. I. Hayakawa, speaking before the International Labor Press Association in San Francisco. Recorded by Franz Klitza.

8:00 THE ACTOR, HIS ROLE AND "THE METHOD": A discussion, with amicable disagreements and some demonstration by each participant, between Sir Donald Wolfit and Sam Wanamaker. (BBC)

8:30 THE PHILOSOPHICAL FOUNDATIONS OF CIVIL LIBERTIES: Prof. Abraham Kaplan, of the UCLA Department of Philosophy, addresses the San Fernando Valley unit of the American Civil Liberties Union's Southern California branch.

9:30 VIENNA FESTIVAL, 1959: fifteenth in a series of concerts recorded for BFA. Paul Sacher conducts the Vienna Singakademie Choir and the Philharmonia Hungarica, with Yehudi Menuhin, violinist, a group of vocal soloists and Ernst Meister, speaker. The program includes a recently-discovered early violin concerto by Bartok.

STRAVINSKY Concerto for Strings, D major
 BARTOK Violin Concerto No. 1
 MARTINU Das Gilgamesch-Epos

11:00 TRADITIONAL JAZZ: Al Crowne.

11:30 JAZZ ARCHIVES: Phil Elwood.

FRIDAY, November 27

12:00 ORCHESTRAL CONCERT

STRAUSS Alpine Symphony
 (Saxon Orch—Boehm) (Decca 9970) (51)
 STRAVINSKY Capriccio for Piano and Orchestra
 (Haas, RIAS—Fricisay) (Decca 9515) (17)
 COPLAND Statement for Orchestra
 (London—Copland) (Everest 6015) (18)
 SHOSTAKOVICH Symphony No. 6
 (London Phil—Boult) (Everest 6007) (33)

2:00 REPORT TO THE LISTENER: Terrell T. Drinkwater. (November 25)

2:15 THE PURPOSE OF PUNISHMENT: A discussion in the formal medieval form known as the disputation, on moral principles and penal practices. Disputants are the Rev. Laurence Bright and the Very Rev. Ian Hislop. The Very Rev. Illtud Evans is moderator and a prison governor and a prison psychologist are assessors. Recorded at the Aquinas Centre, St. Dominic's Priory, London. (BBC)

3:15 CHAMBER-VOCAL PROGRAM

BACH Cantata No. 82
 (Fischer-Dieskau, Berlin Orch) (Decca 9595) (20)
 BEETHOVEN String Trio, D major, Op. 8
 (Paugnet, Riddle, Pini) (West 18412) (31)
 MOZART Songs
 (Streich) (Decca 9915) (13)
 MOZART Viola Quintet, Bb major, K. 174
 (Kessinger, Barchet) (Vox VBX-3) (26)
 BACH Cantata No. 50
 (Vienna Choir—Prohaska) (Bach 555) (6)

5:00 PROGRAMS FOR CHILDREN: A "Tell-Me-Again" Tale read by Jean Cook. Music for Young Listeners, by Sidney Fox with narration read by Linda Jennifer McDonald. 5:30 Youth Views the News, Shel Rudolph.

5:45 REVIEW OF BRITISH WEEKLIES: BBC via short-wave via BFA.

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Russell Kirk.

6:30 VIENNA FESTIVAL, 1959: sixteenth in a series recorded by BFA. Bruno Maderna, Pierre Boulez and Karlheinz Stockhausen conduct the Cologne Radio Choir and Orchestra, with Ilse Hollweg, Eva Bornemann and Friedrich Lenz, soloists. STOCKHAUSEN Drei Gruppen, for Three Orchestras
 LUIGO NONO Il Canto Sospeso, for Soloists, Choir and Orchestra (conducted by Maderna)

7:30 REVIEW OF SUPREME COURT DECISIONS: Lawrence Steinberg.

7:45 ENGLISH PROSE THROUGHOUT THE CENTURIES:

An anthology in two parts illustrating the development of English prose from Henry VIII to Winston Churchill, compiled by Hugh Sykes Davies. The first part was heard October 23. (BBC)

8:15 STUDIO CONCERT:

Milton Thomas, violist, continues his series of programs of music for the viola. BACH Gamba Sonata, D major
ANON Three Italian Dances (14th century)
BLOCH Suite for Viola and Piano

9:15 THE CANTERBURY TALES:

The second of four programs produced by the BBC. Cecil Trouncer is Chaucer in Nevill Coughill's translation of "The Monk's Tale" and "The Nun's Priest's Tale," with Carlton Hobbs as the Monk, James McKechnie as the Nun's Priest and Malcolm Graemme, Betty Hardy, Deryck Guyler and Heron Carvic. The producer is Stephen Potter. (BBC)

10:15 FROM THE BBC:

a concert by the Amsterdam Concertgebouw Orchestra conducted by Eduard van Beinum, recorded at the 1957 Edinburgh Festival. Szyman Goldberg is soloist.

CORNELIUS Barber of Bagdad, Overture

HANS KOX Sinfonia Concertante

MENDELSSOHN Violin Concerto, E minor, Op. 64

DEBUSSY Prelude to the Afternoon of a Faun;

La Mer

SATURDAY, November 28

12:00 VIENNA FESTIVAL, 1959:

seventeenth in a series recorded by the Austrian Radio for BFA. Joseph Keilberth conducts the Bamberg Symphony Orchestra, with Edith Peinemann, violinist.

HINDEMITH Konzerthaus for Strings and Brass, Opus 50

PFITZNER Violin Concerto on One Theme, B minor, Opus 34

REGER Variations and Fugue on a Theme by Mozart, Opus 132

1:30 DYLAN AS A YOUTH:

A radio image of Dylan Thomas as a boy and as a young man, created from the poet's own writings and from interviews recorded in Wales with Dylan's mother and one of his friends. This program is produced, written and narrated by Colin D. Edwards and is a rebroadcast.

2:55 HISTORY OF MUSIC:

Alan Rich. (November 20)

4:55 MISCELLANY

5:20 JAPANESE PRESS REVIEW:

From Tokyo via BFA.

5:30 MUSIC OF THE ITALIAN MASTERS:

Frank de Bellis.

GABRIELI Sonata pian e forte

(NY Brass Ens-Baron)

ARIOSTI Lezione, E minor, No. 5, for Viola d'amore, Viola da Gamba, Lute and Harpsichord

MANFREDINI Concerto, F major, Op. 3, No. 8

(Virtuosi di Milano)

PICCINI Athis Overture

(Scazzati Orch-Caracciolo)

BOCCHERINI Piano Quintet, A major, No. 1

(Chigi Quintet)

MARTUCCI Novelletta, Op. 82

(Italian Radio Sym-Ferrero)

RESPIGHI "Nebbie"

DAVICO "Luna che fa Lume"

(Yolanda de Maria-Petris, soprano)

PETRASSI Sonata da Camera

(Chamber Orch-Giulini)

7:00 THE ELEVENTH HOUR:

Reserved for last minute program arrivals of topical importance.

7:30 EVERYBODY'S MOUNTAIN:

The first in a series of sixteen programs produced by the National Association of Educational Broadcasters in association with Robert L. Shayon. The series reports an educational leadership and imagination in the U. S. today. This first program concerns the University of Illinois School of Mathematics course. The series will be heard alternate Saturdays at this hour.

KPFK Program Folio

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8:00 CONTEMPORARY FRENCH MUSIC: sixth in a series produced by the French Radio. Debussy's music for the d'Annunzio drama "The Martyrdom of Saint Sebastian," performed under the direction of Desire Inghelbrecht, with Francoise Ogeas, soprano, Andre Falcon, narrator, and the French Radio Chorus and Orchestra.

9:00 THE SHELL IN ARCHITECTURE: Felix Candella, noted Mexican architect and engineer, designer and builder of hundreds of structures roofed with concrete shells, talks with Verhon de Mars, Chairman of the Department of Architecture at the University of California and with Hugh D. McNiven, Associate Professor of Civil Engineering, U. C. Recorded at KPFA in Berkeley.

9:50 ORCHESTRAL CONCERT

BERLIOZ Waverley Overture

(National Orch Alumni-Barzun) (Col 5176) (9)

NIELSEN Flute Concerto

(Jespersen, Orch-Jensen) (Lon 1124) (23)

HINDEMITH The Four Temperaments

(Fleisher, Orch-Goldberg) (Epic 3356) (27)

MAHLER Symphony No. 1, D major

(Pittsburgh-Steinberg) (Cap 8224) (50)

SUNDAY, November 29

12:00 ORCHESTRAL-CHORAL CONCERT

ROSENBERG Symphony No. 3

(Stockholm-Mann) (Lon 944) (33)

DELIUS Koanga-Closing Scene

(Royal-Beecham) (Col 4915) (20)

LALO Piano Concerto

(Frugini, Vienna-Gielen) (Vox 11220) (22)

MENDELSSOHN Midsummer Night's Dream Incidental Music

(Ensemble-Fricasy) (Decca 9846) (42)

2:00 LEONARD BERNSTEIN ABROAD: A recording, made in Paris on September 16 by Adrian Sunshine, of a press conference at the American Embassy, in which Leonard Bernstein talks to a group of American newsmen about his recent visit to Russia with the New York Philharmonic-Symphony Orchestra.

2:45 CHAMBER CONCERT

BEETHOVEN String Trio, C minor, Op. 9, No. 3

(Paugnet, Riddle, Pini) (West 18412) (24)

HAYDN String Quartet, E \flat major, Op. 71, No. 3

(Griller) (Vang 1041) (16)

SCHUBERT Violin and Piano Sonata, A major, Op. 162

(Fuchs, Balsam) (Decca 9922) (22)

MOZART Adagio and Rondo, E \flat major, for Glass Harmonica, Flute, Oboe, Viola and Cello

(Ensemble) (Vox 8550) (12)

ROUSSEL Trio for Flute, Viola and Cello, Op. 40

(Baker, Fuchs, Fuchs) (Decca 9777) (14)

4:15 THE FIRST STAGE: A series of programs which chronicle the development of early English theatre. The programs are produced by Dr. John Barton. In this the "Mystery Plays of the Old Testament" are considered. (Note: We are rebroadcasting this complete series as several were interrupted by transmission failures. The introduction is not being rescheduled, so this program is actually the second in the series. The series has been perhaps the most well received of all broadcasts by the BBC Third Programme in Great Britain.)

5:45 VIENNA FESTIVAL, 1959: last of eighteen programs recorded for the BFA at the Festival, which took place in Vienna last June. Ernest Bour conducts the Vienna Symphony Orchestra in a Bartok concert, with Yehudi Menuhin, violin, and Geza Anda, piano.

Piano Concerto No. 2

Violin Concerto (No. 2, the familiar work, not to be confused with the recently-discovered concerto broadcast on Nov. 26)

Piano Concerto No. 3

7:15 WAY BEYOND THE WEST: Alan Watts in another in his weekly series on Oriental thought. (December 2)

7:45 LEGAL SANITY: What constitutes legal sanity, and whether or not the criterion now used is adequate, is currently a much-discussed question. This is a panel discussion moderated by Elsa Knight Thompson, with Karl M. Bowman, M. D., Professor Emeritus of Psychiatry, University of California, and former head of the Langley Porter Clinic; Dr. David H. Wilson, School of Criminology, University of California and Dr. Arthur H. Sherry, Professor

of Law and Criminology, U. C. Recorded at KPFA in Berkeley.

8:45 STUDIO CONCERT: presented in co-operation with the Young Musician's Foundation. Program and participants will be announced.

9:45 THE BOOK SAMPLER: David Watmough in another in the occasional series of reviews and excerpts from new books.

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Recorded by the author.

10:30 FROM HERE TO SUNDAY: Another in the weekly series of American folk and ethnic music with Ed Cray.

FOR THE LISTENER

We are offering, at our cost, reprint transcripts of three important broadcasts which were heard in recent Folios. **THE COMING DEATH OF CARYL CHESSMAN** (rebroadcast in this Folio on Thursday, November 24, at 7:45) is available in mimeographed form for one dollar and fifty cents. The two-hour broadcast, produced by Gene Marine, has been among the most well-received programs aired by KPFK since we began operation in July. **U. S. POLICY TOWARD CHINA**, heard on October 4th, is available in book form. The four-hour symposium is reprinted in full in a one-hundred-fifty page volume which sells for one dollar. **THE HOMO-SEXUAL IN OUR SOCIETY**, in book form, is also available for one dollar. Orders may be placed by mailing your check or money order to KPFK, 5636 Melrose Ave., Los Angeles 38.



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The Listener is a highly respected journal of opinion and review in the fields of art and politics. It is found in millions of households in Great Britain, and is acquiring a devoted readership in this country as well. The BBC has made this arrangement in order to introduce the magazine to KPFK's listeners; we hope that we will thus entice those of you who have not yet subscribed to KPFK to mail in checks at once.

Regular subscribers to KPFK will begin to receive *The Listener* at the time they renew their subscriptions during the coming year. You may renew early, if you wish, in order to get *The Listener* sooner.

The journal will come to you from London, so please allow ample time for your first copy to arrive.

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14 . . .	January 25-February 7	January 6
15 . . .	February 8-February 21	January 20
16 . . .	February 22-March 6	February 3
17 . . .	March 7-March 20	February 17
18 . . .	March 21-April 3	March 2
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